

## 621 "Are Ye Able," Said the Master

1. "Are ye a-ble," said the Mas-ter, "to be cru-ci-fied with me?"  
 2. "Are ye a-ble" to re-mem-ber, when a thief lifts up his eyes,  
 3. "Are ye a-ble" when the shad-ows close a-round you with the sod,  
 4. "Are ye a-ble?" Still the Mas-ter whis-pers down e-ter-ni-ty,

"Yea," the sturd-y dream-ers an-swered, "to the death we fol-low thee."  
 that his par-doned soul is wor-thy of a place in par-a-dise?  
 to be-lieve that spir-it tri-umphs, to com-mend your soul to God?  
 and he-ro-ic spir-its an-swer now, as then, in Gal-i-lee.

*Refrain*

"Lord, we are a-ble." Our spir-its are thine. Re-mold them,

make us, like thee, di-vine. Thy guid-ing ra-diance a-bove us shall

be a bea-con to God, to love and loy-al-ty.

WORDS: Earl Marlatt, 1926  
 MUSIC: Harry S. Mason, 1924

BEACON HILL  
 Irr.

## Guide Me, O Thou Great Jehovah 622

1. Guide me, O thou great Je-ho-vah, pil-grim through this  
 2. O-pen now the crys-tal foun-tain, whence the heal-ing  
 3. When I tread the verge of Jor-dan, bid my anx-ious

bar-ren land; I am weak, but thou art might-y; hold me with thy  
 wa-ters flow; let the fire and cloud-y pil-lar lead me all my  
 fears sub-side; bear me through the swell-ing cur-rent; land me safe on

power-ful hand; bread of heav-en, bread of heav-en,  
 jour-ney through; strong De-liv-er-er, strong De-liv-er-er,  
 Ca-naan's side; songs of prais-es, songs of prais-es,

feed me till I want no more, feed me till I want no more.  
 be thou still my strength and shield, be thou still my strength and shield.  
 I will ev-er give to thee, I will ev-er give to thee.

WORDS: William Williams, 1745; tr. Peter Williams and the author, 1771  
 MUSIC: John Hughes, 1907

CWM RHONDDA  
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The Lord's Prayer

*Unison*

Our Fa - ther, which art in heav - en,

Detailed description: This system shows the beginning of the prayer. It features a treble and bass clef with a 2/2 time signature. The melody is simple and hymn-like. The lyrics are 'Our Fa - ther, which art in heav - en,'.

hal - low - ed be thy name. Thy king - dom

Detailed description: This system continues the melody. It includes a triplet of eighth notes in the treble clef. The lyrics are 'hal - low - ed be thy name. Thy king - dom'.

come, thy will be done on earth as it is in

Detailed description: This system continues the melody. The lyrics are 'come, thy will be done on earth as it is in'.

heav - en. Give us this day our dai - ly bread, and for -

Detailed description: This system continues the melody. The lyrics are 'heav - en. Give us this day our dai - ly bread, and for -'.

give us our debts, as we for - give our debt - ors. (may be omitted)

Detailed description: This system continues the melody. The lyrics are 'give us our debts, as we for - give our debt - ors. (may be omitted)'. There is a double bar line and a repeat sign at the end of the system.

And lead us not in - to temp - ta - tion but de - liv - er us from

Detailed description: This system continues the melody. The lyrics are 'And lead us not in - to temp - ta - tion but de - liv - er us from'.

e - vil: for thine is the king - dom, and the pow - er,

Detailed description: This system continues the melody. The lyrics are 'e - vil: for thine is the king - dom, and the pow - er,'.

and the glo - ry, for - ev - er,

Detailed description: This system continues the melody. The lyrics are 'and the glo - ry, for - ev - er,'.

A - men, A - men.

Detailed description: This system concludes the prayer with 'A - men, A - men.'.

WORDS: Matthew 6:9-13 (KJV)  
 MUSIC: Albert Hay Malotte, 1935; arr. Donald P. Hustad, 1984

MALOTTE  
 Irr.

**Leader:** Gracious God, you are to be praised  
for the women and men whose faithful witness to your love  
inspires the generations of your people:

**All:** Abraham and Sarah, who believed your promise  
even though they were old and barren;

**Women:** Ruth, whose loyalty to Naomi became a model  
for people of every time and place;

**Men:** Isaiah of Jerusalem, who in time marked by terror,  
proclaimed that the lion would lie down with the lamb;

**All:** Mary Magdalene, who ran from the tomb crying out  
that Jesus was alive;

**Women:** Paul of Tarsus, who was beaten and shipwrecked  
while carrying the gospel to us, the Gentiles;

**All:** Augustine, who when the cities of the world were falling,  
saw the city of God;

**Men:** Martin Luther, who spoke afresh of salvation by grace alone  
through faith;

**Women:** Sojourner Truth, who dreamed of women and men,  
black and white, all of them free;

**Men:** Thomas Campbell, Barton Stone, and Alexander Campbell,  
who yearned for a church with the vitality  
of the New Testament church;

**Women:** Mae Yoho Ward and other Disciples of our own time  
who prayed and worked for the life of the world  
to be shaped by the power of the Spirit;

**Men:** Martin Luther King, Jr., who prophesied of the day  
when we all will be judged by the content of character  
and not by the color of skin;

**Women:** Mother Teresa, who made her bed among the homeless,  
fed the hungry, and clothed the naked.

*[The litany can be expanded to include saints known in the congregation.]*

**All:** As we recall the names of these witnesses,  
we pray that you will embolden us with the spirit of faithfulness  
that made them live for you.

*Unison*

1. Bless now, O God, the jour-ney that all your peo-ple make,  
2. Bless so-journ-ers and pil-grims who share this wind-ing way,  
3. Di-vine E-ter-nal Lov-er, you meet us on the road.

the path through noise and si-lence, the way of give and take.  
whose hope burns through the ter-rors, whose love sus-tains the day.  
We wait for lands of prom-ise where milk and hon-ey flow.

*Harmony*

The trail is found in des-ert and winds the moun-tain round,  
We yearn for ho-ly free-dom while of-ten we are bound.  
But wait-ing not for plac-es, you meet us all a-round.

*Unison*

then leads be-side still wa-ters, the road where faith is found.  
To-geth-er we are seek-ing the road where faith is found.  
Our cov-e-nant is writ-ten on roads, as faith is found.

## Be Still, My Soul

1. Be still, my soul: for God is on your side;  
 2. Be still, my soul: for God will un - der - take  
 3. Be still, my soul: the hour is has - tening on

bear pa - tient - ly the cross of grief or pain.  
 to guide the fu - ture sure - ly as the past,  
 when we shall dwell with God for - ev - er more,

Trust in your God, your sav - ior and your guide,  
 Your hope, your con - fi - dence let noth - ing shake;  
 when dis - ap - point - ment, grief, and fear are gone,

who through all chang - es faith - ful will re - main.  
 all now mys - te - rious shall be bright at last.  
 sor - row for - got, love's pur - est joys re - stored.

WORDS: Katharina von Schlegel, 1752; tr. Jane Borthwick, 1855, alt.  
 MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933

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Be still, my soul: your best, your heaven - ly friend  
 Be still, my soul: the waves and winds still know  
 Be still, my soul: when change and tears are past,

through thorn - y ways leads to a peace - ful end.  
 the voice that calmed them in this world be - low.  
 all safe and bless - ed we shall meet at last.

## Waiting and Wrestling with God 567

O God of patience and pardon, save us from the impoverishment and danger of hurry in our devotions, lest the bloom of our spiritual life be permanently blighted. Revive us from our leanness of soul and coldness of heart by awakening in us the sense of waiting and wrestling with thee. Hush within us the first rise of murmurings against the taxing necessities of prayer. May there be no counting of the cost of time and labor, lest our foundations be imperiled. O Lord, pardon us of all slovenliness in our devotions and set us to redeeming the time with gladness.

—Peter Ainslie, 20th-century Disciples ecumenist